Drama

In Drama the active learning environment enables each pupil to become a confident performer whose individual’s talents are honoured. Whilst studying Drama enriches knowledge, understanding and application of a variety of dramatic techniques, it also develops the emotional intelligence of the pupils, leading to the formation of well-rounded young people. Pupils gain an appreciation of playwrights’ works and artists’ performances, which broadens their cultural experience. Skills learnt in Drama allow pupils to consolidate their learning acquired in other subject areas, most notably in English, Music and SULP. Through an assortment of practical and written tasks, both the pupils’ speaking and listening and writing skills evolve.

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 9**  **Drama**  **WJEC Entry Level**  **Pathway Course** | **USING THE BODY IN A DRAMATIC CONTEXT**  The Haunted House  The Supermarket  Breakfast with the Queen  The Airport | **USING THE VOICE IN A DRAMATIC CONTEXT**  Train Tracks/Unexploded Bomb/Spying  The Glenwood Cops  The Circus  Food for Thought  Waiter Minute  Jack and the Beanstalk | **USING THE VOICE IN A DRAMATIC CONTEXT**  Washington Road  Washington Road: The Wedding  Washington Road: The Wedding Reception  **CONTRIBUTING TO A DRAMATIC IMPROVISATION**  Park Bench  Beside the Seaside | **CONTRIBUTING TO A DRAMATIC IMPROVISATION**  Starter Lines  The Woman/Man Who Fell From the Stars  Glenwood’s Everyman Robots  Robbie II at Glenwood | **CONTRIBUTE TO THE CREATION OF A GROUP DRAMA PRESENTATION**  *Peter Pan/ Return to the Forbidden Planet/ Alice in Wonderland* | **ADVANCED DRAMA TECHNIQUES**  Action, Detectives, *Treasure Island*, *Moonfleet*, *Jurassic Park* and Fairy Tales |